

About Larry



Lawrence Lipnik has performed with many acclaimed early music ensembles from Anonymous 4 and ARTEK to the Piffaro and the Waverly Consort. He is a founding member of the viol consort Parthenia and vocal ensemble Lionheart. He has recently prepared a performing edition of Francesco Cavalli's opera La Calisto, which was commissioned by the Juilliard School and performed by the San Francisco Opera, and was continuo gambist and recorder player as well as musical score research and preparation for a new production of Monteverdi's Ritorno d'Ulisse in Patria at Wolf Trap. In addition to performing, he is co-director of the New York Recorder Guild, enjoys a busy teaching schedule which has included national and international festivals from the Benslow Music Trust in the UK, Port Townsend, and the San Diego Early Music Festival to Pinewoods and Amherst Early Music, instructor of viol, recorder and early music performance at Wesleyan University, and is music editor for an upcoming authoritative edition of the original songs from the plays of William Shakespeare. He has recorded for numerous labels including EMI, Angel, Nimbus, Virgin, Sony, Koch International and Cantaloupe.



American Recorder Society

Rochester Chapter
<http://www.rochars.org>
info@rochars.org

Find us on Facebook!

Jessica Brennan
13 Riverview Heights
Rochester, NY 14623

The Rochester Chapter
of the
American Recorder Society

proudly presents

**Gems of
Germany**

The Spring 2013
Workshop
hosted by
Lawrence
Lipnik

Saturday
March 23
8:30am thru 4pm

Rochester, NY

About the Music

Beginning with early Flemish composers, our theme will explore the lowlands and Germany throughout history.

Guillaume Dufay, Johannes Ockeghem, and Ludwig Senfl are just a few of the composers to be sampled in "Gems of Germany." If there is time, we will move onward to J.S. Bach and Dieterich Buxtehude.

Low instruments are especially encouraged!

At the Rochester Chapter, we try to arrange workshops that feature intermediate-level music in the morning session, moving on to more difficult pieces in the afternoon.

Other Information

Schedule

8:30am—Registration/Refreshments

9am—Morning Session

12pm—Lunch (bring your own or see options on Menu Insert)

1pm—Afternoon Session

4pm—Close

Location

First Baptist Church of Rochester
175 Allens Creek Road
Rochester, NY 14618

*For a map to the location, please type the following into your web browser:
<http://mapq.st/eTCVuS>*

Lessons with Larry!

Larry will be offering opportunities for individual lessons at designated times (TBD) Friday, March 22nd, and Sunday, March 24th.

Lessons can be for individuals or groups. Pricing will vary.

Please email for information regarding available openings and lesson rates.

Evening Soiree—5:30pm

Relax at a potluck dinner hosted by ARS-Rochester members **John & DeeDee Heyer.**

130 Commonwealth Rd., Rochester, 14618

OPTIONAL: Sign up to bring salad, bread, dessert, and/or drinks no later than March 13th.

Pre-Registration

Choose <u>one</u> :	Time	Fees
<input type="checkbox"/> Half-Day Session—Morning	9am-12pm	\$25.00
<input type="checkbox"/> Half-Day Session—Afternoon	1pm-4pm	\$25.00
<input type="checkbox"/> Full Day	9am-4pm	\$45.00

Lunch Options:

Sandwich Choice: _____	
Beverage Choice: _____	
N/A	\$7.50
Total: _____	

Name _____
Address _____

Phone _____
E-mail _____

Please make checks payable to:
American Recorder Society, Rochester Chapter.

Participants must be proficient in two recorder voices to attend.

Low voices are especially encouraged.

Registration deadline: March 14, 2013

Please mail registration forms to:

American Recorder Society, Rochester Chapter
c/o Marian Henry
145 Standish Road
Rochester, NY 14626

**For more information, please contact us
at info@rochars.org.**

Registration information may also be emailed to the address listed above.