

About Larry



Lawrence Lipnik has performed with many acclaimed early music ensembles from Anonymous 4 and ARTEK to Piffaro and the Waverly Consort and is a founding member of the viol consort Parthenia and vocal ensemble Lionheart. He has recently prepared a performing edition of Francesco Cavalli's opera La Calisto, which was commissioned by the Juilliard School and performed by the San Francisco Opera, and was continuo gambist and recorder player for a new production of Monteverdi's Ritorno d'Ulisse in Patria at Wolf Trap. In addition to performing, he is co-director of the New York Recorder Guild, enjoys a busy teaching schedule which has included national and international festivals from the Benslow Music Trust in the UK, Port Townsend, and the San Diego Early Music Festival to Pinewoods and Amherst Early Music, instructor of viol, recorder and early music performance at Wesleyan University, and is music editor for an upcoming authoritative edition of the original songs from the plays of William Shakespeare. He has recorded for numerous labels including EMI, Angel, Nimbus, Virgin, Sony, Koch International and Cantaloupe.

Jessica Brennan
13 Riverview Heights
Rochester, NY 14623



American Recorder Society

Rochester Chapter
<http://www.rochars.org>
info@rochars.org

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The Rochester Chapter of the American Recorder Society

proudly presents

Spanish Spice
*Music of Iberia,
Italy, and Beyond*

The Spring 2011
Workshop
hosted by
Larry Lipnik

Saturday, March 12
8:30am thru 4pm

Rochester, NY

About the Music

Explore the rich and diverse history of Spanish music and its influences from medieval through modern; a sonic world where stylistically iconic musical forms, complex rhythms and harmonies abound.

Pilgrimage songs, cancioneros from the Spanish royal courts, polyphonic masters of the renaissance and Baroque from Flecha to Victoria as well as a new generation of composers.

Detours to Rome where many a composer looked for musical inspiration, and the new world--Olé!

Opportunities for low-voice instruments will be plentiful!

Other Information

Schedule

8:30am—Registration/Refreshments

9am—Morning Session

12pm—Lunch (bring your own or see options on Menu Insert)

1pm—Afternoon Session

4pm—Close

Location

First Baptist Church of Rochester
175 Allens Creek Road
Rochester, NY 14618

*For a map to the location, please type the following into your web browser:
<http://mapq.st/eTCVuS>*

Lessons with Larry!

Larry will be offering opportunities for individual lessons at designated times (TBD) Friday, March 11th, and Sunday, March 13th.

The cost for an individual one-hour lesson is \$65.

Please email for information regarding available openings and possible group lesson rates.

Evening Soiree—5:30pm

Relax at a pot luck lasagna dinner hosted by ARS-Rochester member **Edie Prest**.

616 Lake Road, Webster, NY

OPTIONAL: Sign up to bring salad, bread, dessert, and/or drinks no later than March 8th.

Pre-Registration

Choose one:

	Time	Fees
<input type="checkbox"/> Half-Day Session—Morning	9am-12pm	\$25.00
<input type="checkbox"/> Half-Day Session—Afternoon	1pm-4pm	\$25.00
<input type="checkbox"/> Full Day	9am-4pm	\$40.00

Lunch Options:

Sandwich Choice: _____	
Beverage Choice: _____	
N/A	\$7.50
Total: _____	

Name _____

Address _____

Phone _____

E-mail _____

Please make checks payable to:
American Recorder Society, Rochester Chapter.

Participants must be proficient in two recorder voices to attend.

Low voices are especially encouraged.

Registration deadline: February 22, 2011

Please mail registration forms to:

American Recorder Society, Rochester Chapter
c/o Marian Henry
145 Standish Road
Rochester, NY 14626

For more information, please contact us at info@rochars.org.

Registrations may also be emailed to the address listed above.