

The Rochester Chapter of the American Recorder Society
proudly presents

Connections

The Spring 2015 Workshop hosted by Will Ayton

Saturday, March 21, 8:30am thru 4pm

First Baptist Church of Rochester, 175 Allens Creek Road, Rochester NY 14168

About the Music:

From the late Middle Ages to our contemporary time, composers have had great fun borrowing tunes, especially popular tunes, and dressing them in new musical apparel. The "Connections" workshop is an exploration of such settings by Will Ayton. The source melodies are borrowed from the music of the Middle Ages, the Renaissance, Folk music, Afro-American spirituals and Shape-note Hymns. Other connections are made with various music styles found in Classical music and Celtic traditions.

About Will.



Will Ayton was born in 1948 in Kansu province, China, of missionary parents. He received a BME from Shenandoah Conservatory of Music, a MME from New England Conservatory of Music, and a DMA in Music Theory and Composition from Boston University.

He currently lives with his wife, Nancy, in Providence Rhode Island. He is a retired professor of music, performs with "The Greybeards" (a Baroque trio), composes for a variety of musical media and tries to do his share of the housework at home.

To pre-register, please return form by March 12 to :

American Recorder Society, Rochester Chapter

c/o Marian Henry, 145 Standish Road, Rochester, NY 14623

Choose one.

Half-Day—\$25
(please circle: 9am-12pm 1pm-4pm)

Full Day—\$45 (9am-4pm)

Box lunch—\$7.50 (See order form).

Sandwich choice: _____ Beverage choice: _____

N/A

*Registration information may also be emailed
to info@rochars.org*

Name

Address

Phone/Email