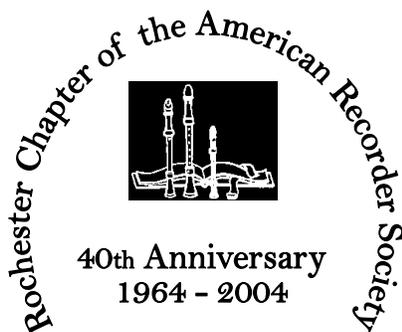


Rochester Chapter of the American Recorder Society 2004 - 2005 Season



Join us . . .

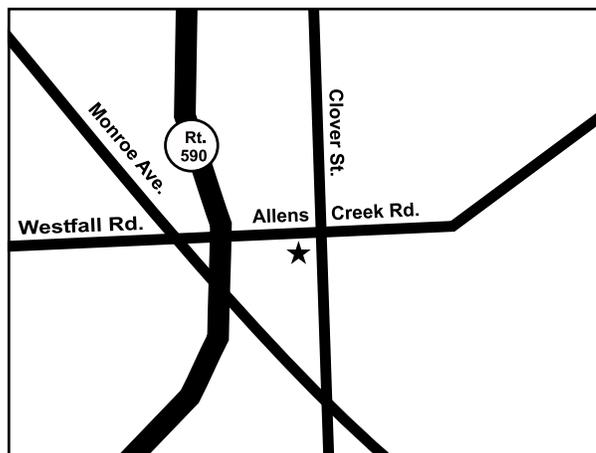
. . .for our 40th season of recorder music making, and enjoy a musical heritage spanning more than a thousand years. New members with any level of playing skill are most welcome. The Chapter is known for its beginner classes that provide a rewarding experience for those playing music, or recorder, for the first time. More advanced classes and consorts give experienced players an opportunity to improve their skills.

Chapter Information

We meet regularly on the second and fourth Tuesday of each month from 7:15 to 9:45 pm, September to May. First-hour classes are devoted to improvement of technique with classes at different skill levels. A half-hour break allows time for some sociability, a short business meeting and a mini-concert. Second hour sessions emphasize consort playing in small groups focused on a particular period or type of music.

In December we will have an informal holiday gig and party (many bring chocolate!) and in May, the Chapter holds a semi-formal concert that is open to family, friends and anyone else interested in recorder music. At our first meeting, dues are collected for our chapter which pay for rehearsal space, the newsletter and our website. We also pay for the music we use in our classes. If you wish to join or renew your membership in the National ARS, registration forms will be available. The Chapter organizes a workshop in the spring for an additional fee.

First Meeting and Location Change



Doors open for our first meeting at 7:00 pm on September 14th, 2004 at the First Baptist Church of Rochester, 175 Allens Creek Road. The church is at the corner of Allens Creek Road and Clover Street, convenient to 590.

The meeting starts with registration and continues with playing sessions. During registration you can preview the music for each class and consort, meet with teachers and leaders, and decide on the best choices for you. See the class listings on page three.

Board Members 2004-05

President – *David Tilley*
Secretary – *Katy Mulvey*
Treasurer – *Marian Henry*
Teacher Coordinators – *Neil & Liz Seely*
Publicity – *Tom Mangialino*
Librarian – *Ellie Chaffee*
Concert Coordinator – *Mary Jones*
Workshop Coordinator – *John Heyer*
Hospitality – *Inge Barta*
Martha Coordinator – *Pat Hanley*

Visit us at our web site



<http://www.ggw.org/rochars>

President's Message

I hope that you are looking forward to joining us as we begin our 40th year. I am very excited about all the energy that our board members have put into planning and I am looking forward to another great year.



As part of my preparations, I read through the 39 years of chapter history that we have accumulated and I must admit that I couldn't help but get caught up in the enthusiasm of the chapter as they planned and played through season after season. I read about how they presented workshops, developed new classes, challenged members in their playing skills and performed concerts. Sometimes I would think, "did they really do a class like THAT?" or "I bet that was an exciting concert!" Through it all I was impressed with the number of people who have been active in the chapter and how they contributed to enriching the lives of fellow recorder players.



And we have not showed signs of slowing down in recent years! This past year we had 58 members and classes taking place almost every Tuesday night (most chapters meet only once a month). Please join us as we add another year of interesting activities and events to the chapter history, furthering the appreciation of the recorder and sharing the joy of making music together.

Publicity

Hi Everyone!

Summer is coming to a rainy halt and it's almost time for the fall session with the ARS once again. Hope you have had some time to practice past or present pieces from your finds in local and distant bookstores.

Perhaps, many of you have worked together in groups over the summer, or are planning for the future. If you have friends that are interested in music and especially us (ARS), then you should remind them that they can learn to read and play music also. It is not a secret and you know we are willing to teach whomever is interested.

So please, if you can help our membership grow, then invite others to the September registration/acquaintance meeting. If anyone is interested now, please have them call me at 585-342-6281. Enjoy the rest of the summer with care for yourselves and families. Peace.

Tom Mangialino, Public Relations

Treasurer's Note

Members legitimately ask what our local chapter dues are used for. The largest of the expenses are for rental of our meeting rooms, i.e. "space." For our 2003-04 year, the total amount for space was \$1775. That includes practice rooms for meetings, use of sanctuary for concert, custodian to open and close the building, etc. We spent an additional \$529 for insurance (not optional), postage for the newsletter, and smaller miscellaneous expenses. We collected \$1782.50 in local dues. The local dues paid for space with \$7.50 left over. There were tiny profits from some of our other activities, but we were in the red last year.

Our other activities are not covered by local dues. They are meant to be self-sufficient. Music with Martha is paid for by the people who participate. The chapter buys music for classes at a discount; the amount we each pay for our music covers that expense. Workshops are paid for by those who attend. The chapter has received bequests in the past to cover small deficits so that we might continue to offer workshops. Our spring workshop ran a deficit. Increasing the number of our members who come to the workshop by as little as 20% would have a noticeable effect on the bottom line.

In order to set local dues to meet projected expenses, we also need to guess how many members we will have. Total expenses covered by dues divided by number of members gives dollars/member, or dues.

Last year local dues were \$30. In order to meet expenses this year, we are raising local dues to \$45 and making national dues optional.



Our Music Library

The Rochester Chapter Music Library is now on-line at our Web Site, [www.ggw.org/Rochars/library.html]. It contains a listing of about 1100 pieces of sheet music! Many are out-of-print.

I have given each piece a difficulty rating of Easy, Medium or Difficult. The pieces are sorted according to the number of parts. If you are interested in any, please contact me. Enjoy!

Ellie Chaffee, Librarian
kaycee60@aol.com
585-265-0971

Mini-Concerts

Mini-concerts begin September 28! Are you in a group that would like to perform a piece for an appreciative audience in between the first and second hours of our regular meetings? Beginner, intermediate, or advanced—we want to hear from everyone. As the year goes on, we also invite ARS classes and second-hour ensembles to perform. Hopefully, everyone will perform at least once throughout the year. There will be a sign-up sheet available at our first meeting on September 14, so please think about volunteering. Or you can call me at 381-1554, if you want your first choice of dates!

Mary Jones, Concert Coordinator

Upcoming Workshops

This fall an all-chapter workshop featuring a morning of group playing and special breakout sessions! A chance for the whole chapter to enjoy extended music-making together. Details and date to follow!

This spring, in early March, we will be welcoming Larry Lipnik to lead our Spring 2005 Workshop. He has performed with the Waverly Consort and Anonymous 4. He teaches recorder and viol at Wesleyan University, as well as serving on the faculty of several recorder and gamba workshops. We are pleased to be bringing him to Rochester.

Class Choices for 2004-05

First-Hour Classes

Level I, Beginning Recorder: Frank Amato, 225-6808

Get off to a good start in learning to play the recorder. No musical experience necessary. If you know someone who would like to learn, now is the time to encourage her/him to start out on a musical adventure with us. Class meets each week. New instruments will be available for sale.

Class IIA: Liz Seely, 473-1463

Focus on gaining skills on your first instrument. Emphasis on finger dexterity, rhythm, and articulation.

Class IIA.5: Neil Seely, 473-1463

Learn the 2nd fingering (C or F) by working through the beginning book on the other part.

Class IIB: Pat Hanley, 482-9314

For those who play both C & F instruments and SAT and want to improve their technique using interesting music of 1 to 6 parts. Includes working out rhythmic problems, consort, and solo playing. A good opportunity to learn or increase skills on the bass.

Class IIC: Jean Cronin, 544-5451 (David Tilley)

Advanced technique for SATB players with emphasis on articulation and learning ways to make the notes on the page come alive musically.

Second-Hour Consorts

General Consort: Liz Seely, 473-1463

Fun, interesting music from different periods at the low intermediate/intermediate level. Open to all.

Italian Renaissance Music: Pat Hanley, 482-9314

Sacred and secular music of 4, 5, and 6 parts, both vocal and instrumental, from the golden age of Italian music. SAT required, B and GB welcomed. Singers are also invited to participate.

Medieval Music: Marian Henry, 227-2373

Music of the 14th century, with frequent excursions earlier and later—dance music, church music, and vocal music. Emphasis will be given to mastering the complex rhythms characteristic of the time. C and F fingerings required. SATB encouraged.

Small Performance Consort: Jean Cronin, 544-5451

This ensemble, for SATB advanced players, will develop repertory and technique with a view to concertizing. Additional practice and availability for outside performance is necessary. **Permission of coach is required.**

First and Third Tuesdays

Sight Reading: Rotating leaders

An opportunity to read a large quantity of music of different periods. Consistent attendance is desired and essential so the leader can provide appropriate music. SAT required.



Music With Martha!



Martha Bixler, past president of the ARS, workshop leader, and all-round great teacher will again be joining us this year (on dates to be determined) from New York City. She is willing and very able to assist beginners through advanced players increase their enjoyment of the recorder.

Rochester Chapter American Recorder Society
59 Shirewood Drive
Rochester, NY 14625-2130



Calendar

September

- 14 first meeting
- 21 beginner's class, sight-reading class
- 28 regular chapter meeting

October

- 5 beginner's class, sight-reading class
- 12 regular chapter meeting
- 19 beginner's class, sight-reading class
- 26 regular chapter meeting

November

- 2 Election Day, no meeting
- 9 regular chapter meeting
- 16 beginner's class, sight-reading class
- 23 regular chapter meeting
- 30 beginner's class

December

- 7 beginner's class, sight-reading class
- 14 All-chapter Winter concert

January

- 11 regular chapter meeting
- 18 beginner's class, sight-reading class
- 25 regular chapter meeting

February

- 1 beginner's class, sight-reading class
- 8 regular chapter meeting
- 15 beginner's class, sight-reading class
- 22 regular chapter meeting



March

- 1 beginner's class, sight-reading class
- 8 regular chapter meeting
- 15 beginner's class, sight-reading class
- 22 regular chapter meeting
- 29 beginner's class

April

- 5 beginner's class, sight-reading class
- 12 regular chapter meeting
- 19 beginner's class, sight-reading class
- 26 regular chapter meeting

May

- 3 beginner's class, sight-reading class
- 10 regular chapter meeting
- 15 Spring concert

Help us reduce our mailing costs! If you'd like to receive this newsletter by email only, send our secretary a message at katy@mulveyfamily.com