

Recorder Ripples

Volume IV, Issue 8

May 2013

Spring Concert

It's that time of year again! Please mark your calendars with the following information.

Rehearsal schedule:

- 2:30-3**--Outside groups
- 3-3:20**--2nd hour classes
- 3:25-3:45**--1st hour classes
- 4-4:15**--Chapter piece
- 4:30-5:45**--Concert
- 5:45-6:30**--Reception

Chapter Board Openings

The chapter board is in need of two new members to help the 2013-2014 season run smoothly. The jobs and descriptions are:

- Mini Coordinator—schedule classes or outside groups to perform during the regular chapter meetings.
- Workshop Coordinator—arrange the fall and spring workshops, act as chapter liaison with coaches, organize music, etc.

If you are interested or would like to nominate a chapter member, please let Jessica know as soon as possible.

Chapter Donation

Earlier in the season, one of our members made a \$1,000 donation to the chapter. The board has chosen to use this donation in a way meant to benefit our members as directly as possible.

Beginning in the 2013-2014 season, books and music purchased for classes will be discounted up to 50% with a \$10 maximum savings. In addition, new members to the chapter will receive a 50% discount on their first instrument purchase.

REMINDER:

There **will** be a regular chapter meeting on Tuesday, May 7th.

Calendar Events

- Outreach performance at Fleming Point
Thursday, 5/9.
- Spring Concert 2013
Sunday, 5/19, 4:30pm
- Outreach performance at Heather Heights
Tuesday, 5/28
- ARS Board Meeting
Tuesday, 6/4, 7:15pm

Upcoming Concerts

Oratorio Society

Voices of Liberation
May 18, 7:30pm

Early Music Week

“The Rose & the Thorn: Contrasts in Music & Dance of Earlier Times” is a week of exquisite music and dance in eastern Massachusetts. From June 27-July 4, enjoy a fulfilling program that includes recorder, viol, winds, violin, harp, voice, and dance.
www.cdss.org/EM.

Boston Early Music Festival

The BEMF is seeking players for their masterclass. “Please consider this opportunity to play for the internationally-acclaimed recorder player Paul Leenhouts.”

The Festival is scheduled to take place June 9-16.

Deadline to submit applications for this and other masterclasses has been extended to Monday, May 9. For more information on the masterclasses or the festival, please visit www.bemf.org.