

# Recorder Ripples

Volume IV, Issue 6

March 2013

## Spring Workshop

Our annual Spring Workshop, led by Larry Lipnik, is scheduled for Saturday, March 23rd, 9am-4pm. "Gems of Germany" will focus on Hellenistic composers and move onward through history.

\*\*\*If the workshop fees are difficult this year, please contact Jessica for some different options.

## PtR Month

March is Play-the-Recorder month and Saturday the 16th is "Recorder Day." The ARS encourages members to play Will Ayton's setting of "Porque Llorax, which can be found on the national website. Anyone unable to obtain a copy of the music from the website can notify Jessica, who will email or print out the pages.

## **\*\*Special\*\***

In honor of Play-the-Recorder month, new or lapsed (2+ years) members may join the ARS for only \$35, a 25% savings. Join online or print and mail the application form available on the ARS website.

## Upcoming Minis:

3/12: Early Notes  
Liz  
3/26: Pat Hanley  
4/9: OPEN  
4/23: OPEN

## Hudson-Mohawk Chapter Workshop

The Hudson-Mohawk ARS Chapter presents "Connections," an exploration of borrowed tunes and styles from the late Middle Ages to contemporary times. Hosted by Will Ayton, the workshop will feature pieces written for the Rhode Island Chapter of the ARS. For more information, including costs, please contact Jessica.

## Calendar Events

- Outreach performance:  
Tues., 3/19, 3:30pm;  
St. John's Meadows.
- Spring Workshop:  
March 23, 9am
- "Connections," a workshop in Schenectady hosted by Will Ayton.  
Sat., 4/27, 9am-4pm
- Spring Concert 2013  
Sunday, 5/19, 4:30pm

## Upcoming Concerts

### **Pegasus**

*Zappa+Zappa*  
April 14, 4pm

### **Oratorio Society**

*Mozart & Faure  
& Beethoven*  
March 15, 7:30pm

### **Nazareth College**

*Project Ludwig II*  
March 22, 7:30pm

*Nazareth College  
Jazz Combo*  
March 24, 3pm

*Women in Music Festival*  
March 26, 12:10pm

*A Celebration of  
Francis Poulenc II*  
April 7, 3pm

*Wilmot Brass Quintet*  
April 9, 7:30pm

## Early Music Week

"The Rose & the Thorn: Contrasts in Music & Dance of Earlier Times" is a week of exquisite music and dance in eastern Massachusetts. From June 27-July 4, enjoy a fulfilling program that includes recorder, viol, winds, violin, harp, voice, and dance.  
[www.cdss.org/EM](http://www.cdss.org/EM).