

Recorder Ripples

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Calling All Members For Archive Material

As we prepare to celebrate our 50th season, our CD committee requests any archival materials that may be in possession of our membership. Programs, flyers, photos, audio recordings, memorabilia, etc., should be submitted to Stan Gross no later than **April 1**. Anything presented will be digitized and made available on 50th Season Keepsake USB drives several weeks before the Spring Concert. Also on the drive will be the concerts from 2010-2014 and additional vintage recordings, pdfs of past concert flyers and programs, and perhaps video interviews and/or performances.

Workshop Theme “Connections”

From the late Middle Ages to our contemporary time, composers have had great fun borrowing tunes, especially popular tunes, and dressing them in new musical apparel. The “Connections” workshop is an exploration of such settings by Will Ayton. The source melodies are borrowed from the music of the Middle Ages, the Renaissance, Folk music, Afro-American spirituals and Shape-note Hymns. Other connections are made with various music styles found in Classical music and Celtic traditions.

American Recorder Archives Online

The ARS made available free online to ARS members the 1960 thru 1989 editions of American Recorder magazine. “The very first issue from the Winter of 1960 included articles by Anthony Rowland-Jones on “Technique” and by Joel Newman on “Jacobian Consort Music.” There are now 55 years of this wonderful magazine available to download, read, and enjoy.”

Upcoming Concerts

Pegasus

On the Road
February 22, 4pm

Oratorio Society

Brahms's German Requiem
March 13, 7:30pm

Nazareth

*Nazareth College
Opera Workshop*
Jan. 23 & 24, 7:30pm

*Nazareth College
Symphony Orchestra*
February 13, 7:30pm

Know of or are participating in a music event that may be of interest to the chapter? Please let Jessica know (jcmb323@gmail.com) so it can be added to our calendar!

Calendar Items

>Saturday, March 21

Spring Workshop
First Baptist Church
Hubbell Hall
9am-4pm

>Sunday, May 17

Spring Concert
First Baptist Church
Sanctuary

Play the Recorder Month Approaches!

It may only be January, but March will be here before we know it, so let's start thinking about our Play the Recorder Month activities! Our workshop falls on Recorder Day this year, so we will have the opportunity to celebrate with some wonderful music.

Players around the world are encouraged to play “Excellentia,” a piece by Gary Gazlay that appears in the Winter 2014 issue of American Recorder magazine. A digital downloadable copy is also available [here](#). Perhaps we can include this piece as a footnote to our workshop or even in our Spring Concert, as it was specially chosen for the National ARS 75th anniversary (2014). It may be nice to record and post online a video of our chapter playing “Excellentia” as a tribute to the ARS!