

# Recorder Ripples

Volume V, Issue 4

December 2013

## **Additional Meeting**

Due to the messy weather last Tuesday and the upcoming Winter Gathering, we WILL be having a regular meeting on Tuesday, December 3rd, both first and second hour classes. Let's hope for clear roads this time around!

## **Winter Gathering**

Tuesday, December 10th is our Winter Gathering. Plan to arrive at the usual time and make sure to bring all those goodies straight to Hubbell Hall! The classes will be given the opportunity to rehearse their pieces in the usual classrooms as follows:

- >First Hour: 7:15-7:25
- >Second Hour: 7:30-7:40

Don't forget the delicious confections!

## **Chapter 50th**

Starting after the new year, the chapter will be putting together a committee of several members who will coordinate the festivities surrounding the 50th anniversary of the Rochester Chapter. Please consider being a part of this group!

## **Winter Break**

Please note that the Winter Gathering is our last meeting of 2013! Our regular meetings will resume on Tuesday, January 14.

(Beginners will be meeting on the first Tuesday, January 7th.)

## **Calendar Items**

- >Tuesday, Dec. 3
  - Bonus Regular Meeting
  - First Baptist Church
  - Classrooms
  - 7:15-9:45pm
- >Sunday, Dec. 8
  - Outreach Performance
  - First Baptist Church
  - Sanctuary
  - 9:30am
- >Tuesday, Dec. 10
  - Winter Gathering
  - First Baptist Church
  - Hubbell Hall
  - 7:15pm
- >Saturday, Dec. 14
  - Outreach Performance
  - Eastside Winter Market
  - Penfield
  - 9:30am
- >Saturday, March 22
  - Spring Workshop
  - First Baptist Church
  - Hubbell Hall
  - 9am-4pm
- >Sunday, May 18
  - Spring Concert
  - First Baptist Church
  - Sanctuary

## **Upcoming Concerts**

### **Nazareth College**

*Nazareth College  
Opera Workshop  
Jan. 23, 24, 25, 7:30pm*

*Department of Music  
Community Outreach  
Concert  
January 26, 1pm*

## **Composer of the Month**

### **Pyotr Tchaikovsky**

Born in Kamsko-Votkinsk on May 7, 1840, Pyotr began playing piano at age five. Despite his gift for music, he attended the School of Jurisprudence in St. Petersburg and worked four years at the Ministry of Justice. Music was his passion, however, and at 23 he entered the Conservatory. His compositions received mixed reviews, though his successes soon outnumbered his less popular works.

Amidst a tumultuous personal life, Pyotr endured a creative drought ending in 1884. His most enduring ballet, "The Nutcracker," was composed in 1892, and remains a perennial favorite, especially during Christmastime.